

the scribe

University of Bridgeport

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February 16, 1978

20 cents

"Unclear and confusing..."

Faculty opposes the Master Plan

Faculty members across the campus expressed heated opposition to President Leland Miles' proposal recommending the number of colleges be reduced from eight to six and the elimination of several degree programs.

Several departments are meeting and drafting reactions to the proposal and the University Senate scheduled a forum on the plan Wednesday.

Faculty from the College of Arts and Sciences, Arnold College and other colleges here said they were upset with the dissolution of both their colleges and major programs, calling the newest Master Plan proposal "unclear and confusing," "short sighted" and a "major mistake."

Miles' proposal, released Friday, recommended degree programs in linguistics, languages, philosophy, history, physical education and possible others, be eliminated but would still offer courses in the College of Letters and Humanities, a proposed new college Miles terms the "core college." The Board of Trustees Planning Committee originally suggested the number of colleges be reduced to no more than five so the administrative overhead and duplicated programs could be cut.

The courses in these divisions would seem to feed into Miles' proposed core curriculum in which all incoming students would have to take a third of

their courses in the liberal arts, regardless of their major.

"To cut programs entirely is short of suicide," said Leonard Bloom of the foreign language department. "It's like seeing a dying tree."

"We have a solid, strong program in philosophy," he added.

Hans Van Der Giessen, a political science professor, said

Miles' plan would "undermine the role the College of Arts and

Sciences" plays in education.

"It's a bad turn for the University to be taking," he said.

Howard Parsons, chairman of the philosophy department, which under the plan wouldn't offer a major, said the proposal "comes from an unclear and

confused set of presumptions about education."

Philip Leibrock, a physical education faculty member who worked on the Master Plan, said Miles' proposal "came out of the blue," calling it "very spooky."

Director of Arnold College, Ann Farris noted her college is one of the "oldest physical

education schools in the country."

"We do more things than just graduate physical education majors. We have more specializations," she said.

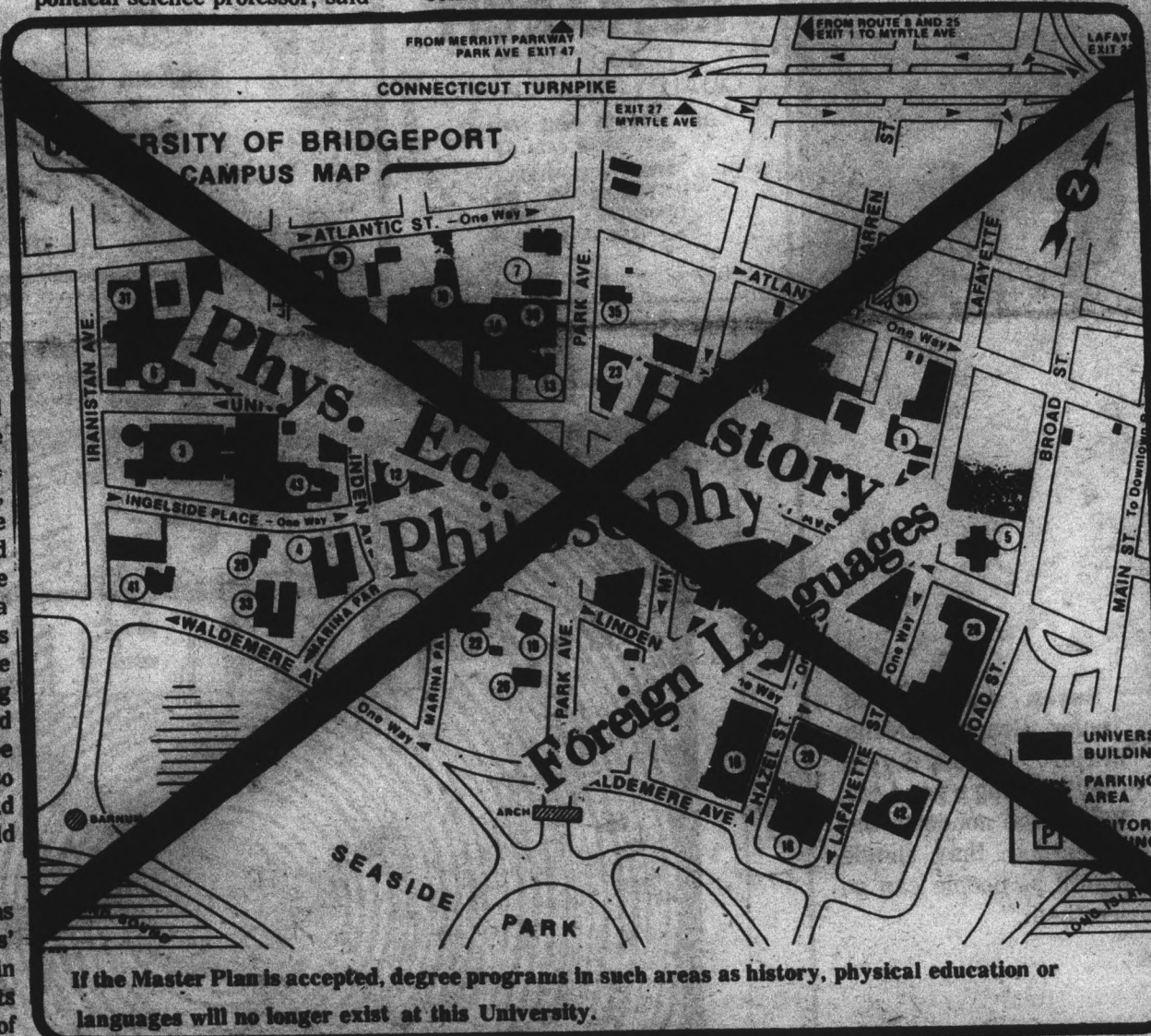
Thomas Juliusberger, a history professor, called the plan "incredibly short sighted." "Possibly history will become a core program but we don't want a core program, we want a degree program," he said.

"I agree that there should be more liberal arts courses but the answer is not to close down degree or graduate programs," he said.

**"It's a bad turn
for the University
to be taking,"
he said.**

Howard B. Jacobson, acting chairman of the Journalism-Communications department, in a memo said little would be achieved trading the department's autonomous unit for anonymity.

"The present alignment would also confuse those from whom we seek corporate foundation and donor support, damage our recruitment efforts irreparably and confound anyone who has to manage such disparate areas," he said.



Council prez agrees with planning papers

By CINDI McDONALD

Although Student Council is still opposed to the Master Plan, President Hal Tepfer said he agrees with President Leland Miles on some of his proposed changes presented in his series of University Planning Papers.

The University has to develop a mission to keep it surviving in the near and distant future, Tepfer said.

"I also think it is a good idea that it (the Plan) will expand and enrich programs that are

already here like engineering and journalism, that are popular with students and are programs that enough participants," he said.

Tepfer said Council has not had a chance to review the planning papers concerning the Master Plan. Tepfer explained that Council rejected the Plan last semester because "it destroyed the University's academic excellence, destroyed the governance structure and left too many areas unattended to."

Although Miles recommends the number of colleges here be reduced from eight to six, Tepfer said he thinks this will "clean things up" among all those colleges and major that were created, "on the spot because there was enough classroom and office space."

"I think things will work to the students advantage," Tepfer added.

Tepfer said he doesn't really want to see them drop certain programs like history or physical education but added

"everyone here has to start thinking about what the best thing is for this University."

Tepfer said, of the Master Plan itself, that there was "quite a bit in it" with a lot of theories presented and some examples of implementation added.

"Miles seems to have put a lot of time, effort and more information about the Master Plan in his papers," Tepfer said. "It was very abstract and now they brought it down to a

concrete level."

Tepfer said he found the core curriculum Miles is suggesting may be too rigid and demanding in certain areas.

Tepfer said Council was slated to discuss the Master Plan and the Mission plan at Wednesday's meeting. Details of what was decided were not available at press time.

The president added, with regard to enrollment if the new Master Plan is implemented, that some students may withdraw as a sign of protest.

8232

Shutter Talk

By KARL KLEINAU

SHUTTER TALK today probes the minds of four University students to ask their opinions on one of the most often criticized student organizations, the Student Center Board of Directors (SCBOD).

BOD is an organization made up of students working to provide the University with diversified entertainment such as mixers, movies, beer bashes, concerts and lectures.

The question our roving photographer posed to these students was: "Do you think the members of the Student Center Board of Directors are doing their job of providing entertainment for the student body?"



Paul Cameoseo, 18, Freshman, Manufacturing Engineering Major: "I think the movie program is very good. They have good music, good name bands playing here, too."

John Kiernan, 19, Freshman, Computer Engineering Major: "They should have more concerts, plus they don't seem to be doing much for entertainment on campus."



Susan Lampe, 20, Junior Graphic Design Major: "This year they're doing a good job. Where the concerts are concerned, they should plan it so people can go see them."

Tanya Zantow, 19, Sophomore, Medical Technology Major: "They have activities going on, but they aren't as good as they used to be. They're trying new things, but they haven't been too successful."



campus calendar

TODAY

THE HOLY EUCHARIST will be celebrated at noon in the Newman Center.

SCRIPTURE PRAYER will be held at 5 p.m. in the Newman Center.

THE WOMEN'S BASKETBALL TEAM will play Manhattanville College there at 6 p.m.

THE WOMEN'S GYM-NASTICS TEAM will play King's College here at 7 p.m.

THE CHRISTIAN FELLOWSHIP will hold a Bible Study with shared prayer at 8 p.m. in the Georgetown Hall Interfaith Center.

THE DAY OF THE LOCUST will be shown at 8:30 p.m. in the Bernhard Center Recital Hall.

THE CHESS CLUB will meet from 7 to 10 p.m. in the Student Center Room 207.

THE CARRIAGE HOUSE offers jazz performed by talented, local musicians from 9 p.m.

THE BOWLING ALLEY will offer mixed doubles games from 9 to 11 p.m.

THE CARRIAGE HOUSE offers lunch from noon to 2 p.m.

LENTEN PRAYER will be at 3 p.m. in the Newman Center.

LITURGY will be held at noon in the Newman Center.

THE BLACK STUDENT ALLIANCE will meet at 9 p.m. in the Student Center Room 201.

THE ADVERTISING CLUB will meet at 9 p.m. in Carlson Hall Room 113.

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER will be shown at 9 p.m. at the Carriage House Coffee House.

FRIDAY

TGIF PARTY will be held in the Student Center Faculty Lounge from 3 to 7 p.m.

THE SOCIOLOGY CLUB will meet at 3:30 p.m. in the Student

Center Room 207.

THE DEEP will be shown at 8 and 10:30 p.m. in the Student Center Social Room.

MARTHA SCHLAMME, a cabaret singer, will perform at 8 p.m. in the Bernhard Center Recital Hall.

THE CARRIAGE HOUSE will have live music and open grill starting at 8 p.m.

THE HOLY EUCHARIST will be celebrated at 4:30 p.m. in the Newman Center.

STAR-LITE BOWLING, offering prizes, will be held from 9 p.m. to midnight in the Bowling Alley.

SATURDAY

THE HOLY EUCHARIST will be celebrated at 4:30 p.m. in the Newman Center.

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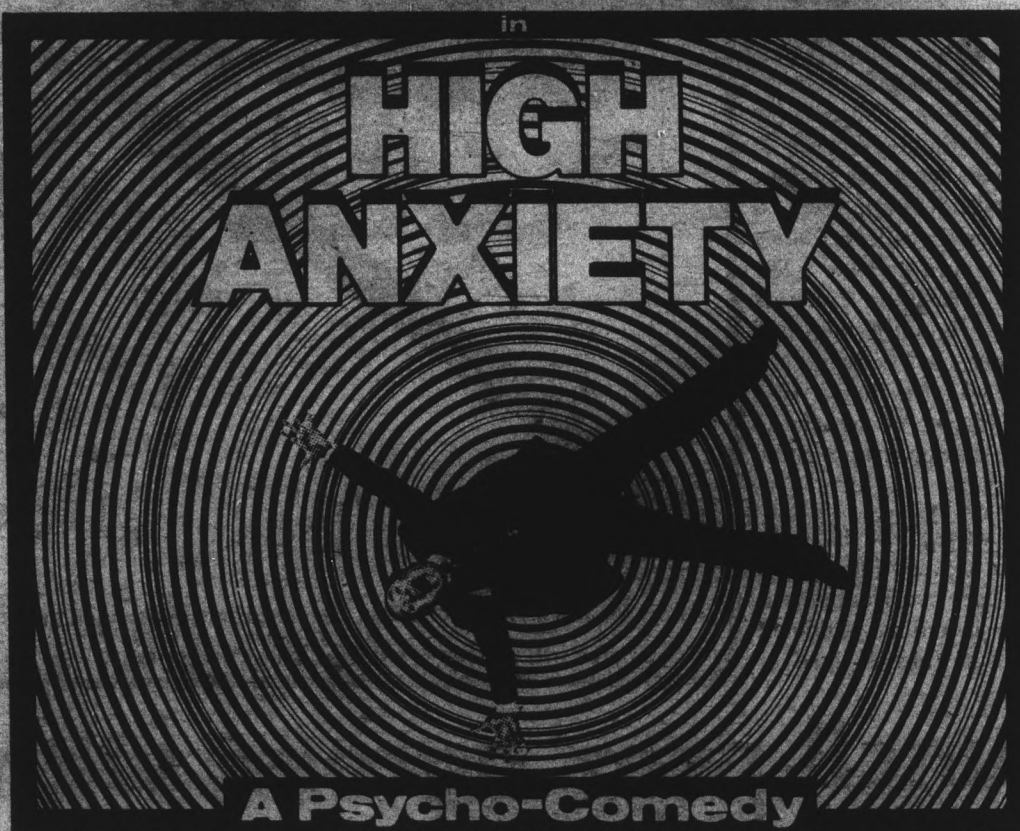
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BOD discusses the Carriage House's fate

By PAUL NEUWIRTH

What is to become of the Carriage House Coffee House? The Student Center Board of Directors probed that question during its meeting on Monday in a closed session, BOD members questioned how to increase the depleted Coffee House interests. Cocchiarella, speaking to the board, said support from BOD

members has been nearly nil, and according to an Executive Board spokesman, also complained about student help and attendance at the Coffee House. Cocchiarella also allegedly complained about the breaking up of the Carriage House committee, set up by BOD.

BOD President Marc Sherman asked the 37 members at the meeting for suggestions, but was only greeted by silence and grins. When he asked how many members had ever attended the Coffee House, only four members came forward. Sherman asked why people had not visited the alternative entertainment spot.

"Whenever I've been there," said BOD member Dave Ramos, "I feel out of place. I don't like the idea of the '60's

atmosphere...and whenever I've been there, it wasn't very active."

Another member mentioned the "BYOB" or bring your own liquor policy turned people off, saying people didn't want to think about buying their own liquor early in order to drink later at night. Cocchiarella responded saying the Carriage House "would gladly accept a beer and wine license," but the University had not been able to obtain one. "And then it would be a campus Pub wouldn't it?" he questioned.

Entertainment committee chairman Gary Charland suggested the Coffee House follow current entertainment trends, and switch to a Pub atmosphere. He also said if the establishment couldn't follow trends, it would lose people. Charland suggested holding one night for Carriage House activities with other nights for a Pub setup. Several other students agreed.

"People like to drink," said Charland. "They are going for the liquor." Other suggestions

which were raised included increasing publicity, obtaining a permanent liquor license, vary entertainment, and updating the Carriage House policy with current trends.

"There is no one attending the Carriage House here," said Vice President Fran Teplick, "so we need a change to get people there."

In other BOD business, Paul Newton and Jim Muccio, both past Carriage House committee chairmen, resigned, a move which sparked much of the heated discussion. The Concert committee also announced that contracts were being forwarded

from Blue Oyster Cult, to appear on March 16, and Eddie Kendricks, for a Feb. 28 concert.

The Entertainment Committee, after spending over \$14,000 on the past two mixers, announced plans for another pub, Feb. 25. The Carriage House committee said free movies will be offered every Thursday night and Sunday afternoon till the end of the semester. This weekend's movie is "Sherlock Holmes Smarter Brother." Film and Video announced that "The Deep" will be shown in the Student Center Social Room at usual times.

"There is no one attending the Carriage House here, so we need a change to get people there"

Have a question? Call this number

Do you know if Bridgeport has hard or soft water? Are parrots allowed in the residence halls? Who should you contact to donate your body to the University? What's the third river on Pittsburgh's 'Golden Triangle'? Can a parent check to see if their children are attending classes regularly?

Crazy questions, right? Do you know the answers to them? The University Campus Information Center does because these are actual questions fielded by the center in recent months.

The Information Center, located in the lobby of the library, is now in its third year of operation. The center, originally conceived to disseminate campus-related information, now receives numerous calls from community members seeking information about Bridgeport and beyond.

This year the center is staffed by its director, Mrs. Marilyn Gordon and seven students who work under the Federal College Work Study Program. Although overwhelmingly staffed by females, the center has in the past employed male students.

The students who comprise this year's staff are Kathy Wright, a senior advertising major; RoseMarie Weisse, a senior physical education major; Terri Willner, a senior industrial design major; Ro DeFaria, a junior music major; Cath McMenamy, a junior advertising major; Priscilla Barry, a graduate student and Amy Rosenfield, a sophomore graphic design major.

Call Campus information at ext. 4016 or 4017 to find out the latest on campus happenings and class cancellations.

This semester the new hours for campus information are: Monday through Thursday from 8:30 a.m. to 10 p.m., Friday from 8:30 a.m. to 8 p.m., Saturday from 8:30 a.m. to 5 p.m. and Sunday from 1 to 5 p.m.

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Student robbed

A University student was robbed Monday evening of cash and possessions valued at more than \$300 by two unknown youths in North Hall.

Robbed at 5:35 p.m. on the second floor of North Hall of \$3 cash, a ring valued at \$50, a \$70 watch and a \$200 camera and lens, security said. The two robbers escaped.

Also, last Thursday a University maintenance employee was arrested after he was found rummaging through a dresser drawer of a Schine resident. Security would not release the name of the employee or other details of the case.

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news briefs

Coordinator needed

Wanted: Lighting designer and coordinator of the University dance ensemble for the Spring performance on April 15 and 16. Contact Margo Knis immediately at ext. 4735.

Scholarship available for women

Applications for the Phipps Memorial Scholarship for Women are being accepted by the Monroe Junior Women's Club through February 24. Applicants must be Connecticut residents, full-time matriculated students pursuing a bachelor's degree or more advanced degree, and must have a minimum-grade point average of 3.0.

The maximum \$500 award, sponsored by the Connecticut State Federation of Women's Clubs, will be given to the applicant judged to have most promise, financial need and scholastic ability.

Applications can be obtained from Sonia Saluduchin, 111 Jockey Hollow Road, Monroe.

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editorial

Cutting out school's heart

It was a quaint card sent to parents and potential donors of the University, a Valentine's day message asking for money from the heart.

"The Heart of the University of Bridgeport..." it said on the cover next to a big red heart... "is our colleges." And, on the inside, it lists the colleges of Arts and Sciences, Business Administration, Education, Engineering, Fine Arts, Health Sciences, University College and School of Law.

But it seems the heart of the University, if one is to believe this plea for cash, has been cut out with the proposed Master Plan. Most of the colleges listed might not be here next year. Arts and Sciences, heading the list, has been completely eliminated, as have Education and other colleges here.

The card, sent by the Parents Fund, is an appeal for funds to finance the Student Emergency Loan Fund, Hockey Club and other activities partially or completely financed by the Parents Fund.

The Parents Fund has assisted many activities here and has been a positive influence on the University community. It seems the Parents Fund, if its card is any indication, believes in the colleges of the University and the importance of their influence on academic life.

But it seems parents, students and teachers are the only ones who have faith in the colleges and programs here. The third paper of the Master Plan, released last week, wants to cut out what seems to be close to many persons' hearts—their colleges, programs and ultimately, the value of their degrees.

The Administration must reevaluate and eventually drop its plans to eliminate and restructure the collegiate atmosphere here—if they can find it in the deep recesses of their hearts.

Letters, views policy

The Scribe welcomes letters to the editor and op-eds from all University community members. Letters must be typed, double spaced and less than 500 words. Op-eds must be typed, double spaced and more than 500 words. Both must be signed, contain an identification and telephone number. They may be dropped off or sent to our offices, second floor of the Student Center.

the scribe

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shot in the dark

Scare of the red sneeze

By Dan Tepfer

An ill wind is blowing across the U.B. campus, no it's not from Marina this time.

The "ill wind" is a virus of epidemic proportions that has put more students to bed than a promise of free sex. The campus medical wizards say we have a "virus" students have nicknamed it the Schine Syndrome, the Bodine Blight, the Warner Willies and the Seeley Sickness, but anyone who's had it knows that we've been hit with the "Soviet Flu."

Hey, I don't use papers just for smoking. The Times, News and even television foretold of the coming of the "red fever," it just got here faster than we anticipated. Hell, one day after reading about it, I had caught it. I broke out all over in Bolshevik propaganda. My roommate, who has never been sick in his life, got it worse than I did. He got the runs really bad, every four hours he would rush out to the hall and give a speech on the virtues of a classless society.

The flu bowled us over as if we were dominoes (thanks like), striking us down in the prime of life. I had to be strapped down during one attack of the "red fever" I had been making preparations for a march on Marina Dining Hall to free the oppressed workers. The workers may be depressed but it's the students that are really oppressed.

Then there's the other symptoms, red becomes your favorite color and you get this terrible urge

to rewrite Trotsky's biography on the wall of the library. I broke about 30 pencils on the cracks between the bricks. And just when you think you've gotten over it, WHAM, the little buggers sneak back for a second try.

Just imagine students sneaking around in various disguises, pretending to be Swedish tourists but speaking with Slavic accents, taking pictures of campus installations with mini-Japanese cameras or fitting secret messages inside Marina hamburgers. That's what may be in store for this University as the flu spreads. Already some Industrial Design majors have been seen stealing thermos bottle blueprints.

What about the University administration are they safe from the flu? Funny how the Master Plan seems to have been released at the flu's peak, what color tie was President Miles wearing yesterday?

Well I'm just about over the flu now, I found the cure. But at the moment the cure is still imperfect and the weak of heart should be wary. To dispel the Soviet Flu I forced myself to write a four-page paper on the virtues of the free enterprise system while listening to Anita Bryant sing the Star Spangled Banner. There are side effects, every 10 days I have this terrible urge to strangle a bald eagle.

(Edition Editor Dan Tepfer's column appears every Thursday.)

view

Icy barriers of white

By Paul Neuwirth

Although snow, to most of us, is characterized by digging, sloshing, sliding and spinning of wheels, to many people, the snow means nothing more than loneliness.

Snow...white, fluffy, wet, wild, warm, cold, throwable, usable, buildable, slippery, light, and then heavy, is, as we remember it as kids, fun. It meant days off from school, shoveling driveways, hot chocolate in front of the fireplace, and sledding. It also meant to many...skiing, tobogganing, bobsledding, ice skating, snowmobiling, and as I said, plain fun. No one when small ever felt lonely during a snow storm.

But there is the feeling of desolation. Of being stranded inside a house, cold and lonely. The world outside is 17 inches deep, and undriveable. The stores are closed, the phones are down with the electricity flickering. And there is no one to talk to, to feel warmth from. It is lonely, solitary, isolated and even scary.

To be in a small house, surrounded by silence, with the snow blowing, howling is not fun. To be alone, unaware of life next door, unable to really go anywhere, or walk, talk, feel human, is not fun. And it is not just old people. It happened to me. And it's not like we were kids playing sick to stay home from school. It's not fun.

Snow...precipitation in the form of small tabular and columnar white ice crystals formed directly from the water vapor of the air at a temperature of less than 32 degrees Fahrenheit, a desert of white, can be a frightening thing. To 35 people in the Connecticut area it meant death. Frostbite, icebite, suffocation, asphyxiation are all results of snow storms. And then there are those who get hit by plows, cars, or are in car accidents, or house fires when no one can get them out. Yes, this is a morbid approach to snow. But it is real.

To be caught in a house during one of our recent snow storms without a car, a shovel, a friend to talk to, to hold close, to express grati-

cation, was not the fun I remember of snow. The cupboards bare, T.V. screaming of nothing but the falling snow, and the telephone silent. The walls were cold, with the wind echoing in through the thin, aluminum door. The furniture had no warmth, the music from the stereo sounded dry, wintry. One's own voice soon becomes silent from lack of interest. Everything echoes again and again and the sharpest noise, the first hint of life, brings a shiver to the heart.

Morbid; Yes. Cold, and blustery is the world beyond the greyish windows. The floors are cold. The books, needed to be read, just sit. Even the pictures on the wall are asleep, or dead.

There is no sunlight. Just to be able to get outside for a break from the stagnating air is a relief. But there remains no sign of life. Cars are no longer in driveways, but are hidden under drifts of snow. Neighbors' houses are nothing but statues in the snow. No animal tracks, no garbage cans. No life at all. To think I loved snow when younger.

Time goes slow, if moving at all. The silence grows louder and louder, till everything is overshadowed by nothing. One's heart beat is the only sign of life within one's self. And the T.V. continues to echo of more and more snow.

Silence is broken by the sounds of slushing firetrucks, attempting to reach a house down the street. Finally a sign of life, but only for a while. The smell of fire reaches over the cold scent of winter. The flashing lights-caroom off another house, but through the storm there is no sign of people. Scared, cold and wet from perspiration my eyes strain to see life. But it soon goes. And until 36 hours later, till the sun shines, till a neighbor digs himself out from a 6-foot drift in front of his door, life stands still. Oh, God, for someone just to talk to. Just to hold.

(Paul Neuwirth is a junior journalism major and Student Council vice president.)

views

Liberal arts: where is it going?

By Byron E. Waterman

The purpose of the study was to delineate the purpose of a private liberal arts college, Franklin College of Indiana, for the future. The study reviewed the changing pattern of purposes through an analysis of historical documents, written histories, and college publications. Interviews with contemporary key "publics" of the college were conducted to ascertain directions for the college. These were persons who are in positions to make decisions and people who influence decisions about the directions in which the college will move.

There was a thorough investigation made of the history and development of Franklin College in terms of studying its purpose as it was depicted in various college publications, documents and other writings. An interview guide was devised in the format of a checklist with 27 statements to which one of the following responses was given to each statement: strongly agree, agree, no opinion, disagree or strongly disagree. The guide was divided into four sections: purposes with regard to the mission of the college, curriculum, students and financial resources. Six key administrators, ten out of 42 faculty members and nine out of 33 trustees responded to the guide. Semi-structured interviews were then conducted and taped with persons who had returned the guide in order to obtain more specific input with regard to their opinions expressed in the survey.

It was found that the overwhelming opinion is that Franklin College should have as its purpose to provide a liberal arts education and assist its students in developing meaningful value systems by introducing them to a variety of ideas and life styles within the context of its Judeo-Christian heritage and that the college ought to offer and must include in its program an opportunity for students to be introduced to, given complete information about, and guided in an array of possible careers in the various professions and in business. Also, it was felt that the college ought to offer some kind of an adult education program along with its liberal arts curriculum as a service to the community. It was generally felt that the college ought to be committed to the concept of total student development, namely, to be a personal college in helping every student be a well rounded, positive contributor to society.

Considering its founding circumstances and historical tradition and heritage, its curricular offerings, its support and its current constituency, the institution's designation as a small, private, liberal arts college is correct. The key "publics" of the college are in basic agreement as to what the general direction of the college should be. The current basic liberal arts curriculum of the college with its trans-disciplinary courses is essentially the right one, and the traditional

concept of the institution as being a personal place of individual student concern is consistent from the time of its founding, throughout its history and has continued to the present. While at one time the college was owned and controlled by the Baptists, and its constituency was for the most part Baptist, it has now essentially become an independent institution with only a voluntary relationship to the American Baptist Churches in the U.S.A. and with the Indiana Baptist Convention. There was great concern among those surveyed about the financial condition and limitations of the college. General conclusions were that the current emphasis upon the future careers of the students and the career cluster concept seem basically the right direction in which the college should move. It was also the feeling generally among the constituents surveyed that Franklin College of Indiana is a college for students with diversified backgrounds.

(DIRECTOR OF Residence Halls Byron Waterman was dean for Student Life at Indiana University last year when this study was made. It is reprinted from Dissertation Abstracts International)

Looking up

By Jennifer Yoder

Please read this because it is such good news and perhaps it will bring happiness to you today. There is something very exciting going on at the University and we want to let you know about it. We want to tell everyone about the way God is real and alive on this campus and the way more and more people are beginning to see the way His love is making a difference in their lives.

Do you remember the study done on religious participation on campus last semester? Many believed that religion on campus was dead. Perhaps it is dead, but Jesus is alive and well, living in the hearts of those who believe in Him.

When I came to school last September I came in hopes of meeting someone who loved God as I did. I was so happy to find love known. Really, we had no idea we'd be a part of His master love known. Really, we had no idea we'd be a part of His master plan to reach the people of this campus; but here we are and here He is. It is exciting to see the way He has been answering our prayers. He has been providing opportunities for us to share His love and help each other learn more about the great joy and happiness He offers. None of this was of our planning, but His ways are not our ways. We believe God is going to continue and multiply the work He's started in Bridgeport. We have reason to believe. He has shown us through answered prayer that He cares for us, even in the tiniest details of our lives. You'll probably agree that sometimes it's hard to make decisions as to which courses to take, what field to pursue, and what to do with our lives. How are we to know what to do when we don't know what tomorrow will bring? But He knows. He had each of our days planned out before we were even born. (see Psalm 139). Oh, just think of it — we don't even have to try to understand everything; as a matter of fact, He doesn't expect us to. We have come to see that the word of God is true. In Proverbs 3:5,6, it is written, "Trust in the Lord with all your heart and do not rely on your own understanding. In all your ways acknowledge Him, and He will direct your paths." What a relief. He also says in Psalm 32 that He will instruct us and teach us in the way which we shall go. That is a promise that we can always depend on.

We want to share this good news with you because it has truly changed our lives. Every day at noon we gather in Georgetown Hall to pray for whatever needs we may have and for those of others. We'd like to invite you to join us (in the first room on the right). If you have a prayer request but cannot come, please feel free to tack it up on the Prayer Board outside the door, or call ext. 4089, and we'll be sure to get the message. We also invite you to come to room 201 in the Student Center for Bible Study on Wednesday's and shared prayer and fellowship Thursday's at 8 p.m.

Be of good cheer and have a nice day.
(Jennifer Yoder is a junior English major)

Master plan

Trustee mission

condensed by Maryann Cameron

Because of a bleak enrollment picture for the 1970's and UB's tight financial situation, the Trustee Planning Committee urges major changes in the University's programming, structure and method of operating. In the first planning paper, they conclude that —B's mission should be to serve regional needs. The primary region is defined as Southwestern Connecticut with part-timers, full-time commuters and extension students. The secondary region extends to New England, New Jersey, New York and Eastern Pennsylvania, with full-time residential student market.

The paper points out that the mission tallies with the University's historical tendencies and

aspirations, and provides the advantages of a large student pool, unusual co-op opportunities, outstanding human resources and a promising quid pro quo potential in fund raising. The mission provides the impetus to "focus and consolidate our limited energies and resources...on those academic programs which serve the region's needs, which we can do well, and which contribute to the University's fiscal stability." In order to make the necessary, dramatic improvement in quality, the Trustee Planning Committee urges the elimination of programs not consistent with mission in an effort to control diversity for the benefit of the University and the region.

Miles' interpretation

In his reaction paper President Miles relates the trustees' mandate mission of serving regional needs to marketing procedures, manpower needs, competitive programs, community service, program evaluation, liberal arts curriculum, criteria for appointment, promotion and tenure, academic calendar, financial aid, co-op education and student services.

Calling for marketing methods suggested by previous UB studies, the president recommends an assessment of area needs, the study of cycles of demand and the identification of new population groups that require special programs, and new delivery concepts. Several recent national and regional studies predict that the largest areas of demand will include professional programs in business and public administration, engineering and health sciences. The mission also points toward greater

involvement in community service.

President Miles suggests four principal means of "serving the region": providing educated professionals for area firms, contributing to the region's welfare through curriculum related projects, serving as a research source to solve area problems, and providing the community with a varied cultural program.

In order to fulfill the mission, the president recommends that the University should have five key distinctive features: quality professional programs with an outstanding faculty and career-placement counseling center; an innovative liberal arts core curriculum; "co-op" for all programs; imaginative, client-based outreach programs; and UB should be perceived as a prime regional resource for specialized knowledge and the arts.

(Maryann Cameron is associate director of public relations)

Non-acting majors to kick up heels in 'Greasepaint'

By MARK LAMBECK

The love of performance theater is not limited to just those who plan to pursue acting as a career. Here at the University, where a student production of "The Roar of the Greasepaint—The Smell of the Crowd" is in preparation for a Feb. 22 opening, students in the 14-member cast represent more than a half dozen different majors.

"We have sort of an interdisciplinary cast," says Mark Conley, student director of the show which is being presented by the University

Players in cooperation with the Student Council.

Students studying psychology, business and mental health, among other academic areas, have joined music and theater majors singing out and kicking up their heels in the rousing production, which will be staged at the Mertens Theatre of the Bernhard Center Feb. 22-25 at 8 p.m.

The Anthony Newley-Leslie Bricusse hit is a British musical comedy in which two characters, Sir and Cocky's parodies of the establishment vs. the lower class "common man", play the "game of life". "Greasepaint" is musical entertainment with philosophical undertones.

William Ball, a finance major, says he's always been interested in theater. As Sir, the establishment figure, Ball not only has to sing and dance, but like the rest of the cast, he must also speak and sing with a cockney British accent.

"The accent was challenging at first, but it's easy to fall into once you start using it," he says. Interested in theater since high school, Ball enrolled in the American Academy of Dramatic Arts in New York City for a semester. He decided to major in finance, however,

because he felt there would be more job opportunities in that area. "The theater business is very competitive. There are a lot of talented people around," he said.

Ball hopes to combine his theater and business interests by eventually becoming a producer. "I'm interested in the business aspect of theater—finding backers and raising money for a show."

He hopes his work in producing will lead him back to acting. In the meantime, Ball, who has had roles in university productions of "Mame" and a one-act workshop play entitled "Thirst," says he plans to do shows here in the future and may even direct this summer for Wilton's Student Summer Playshop.

Cinema student Miles Wallace, who plays Cocky, says he enjoys the process of filmmaking, but his heart was initially set in theater. Miles, who has been acting in community theaters and professional touring groups since childhood, majored in cinema "because I love movies," yet he adds, "I thoroughly enjoy theater."

A former voice major, Miles has had extensive stage experience playing leading

roles in productions of "Candide," "Godspell," and "Butterflies Are Free," as well as performing in operas such as "Dido and Aeneas."

While singing and doing a cockney accent come natural to him (he once played the Artful Dodger in "Oliver"), dancing has been his greatest challenge in this production. "Dancing takes most of my concentration," he says.

Cindy Woodruff, a mental health major, finds the dancing she has to do in the show the easiest part of her "Urchin" characterization. Urchins, she explains, are mischievous little street boys who serve as "Greasepaint's" chorus. Eight actresses have been cast in these male roles.

"It's fun playing a little boy—we do character dancing," says Cindy, who has been studying dance for the past 12 years. "Greasepaint" is Cindy's first experience playing a specific role in a musical play, although she has appeared on stage numerous times in dance concerts. "The show is great.

singing training," she says.

As part of her mental health curriculum, Cindy works part-time at the Kennedy Center Workshop for Retarded Citizens, where she teaches dance therapy to retarded adults. "We use dance movement to help patients relate to each other and become more at ease with their bodies." Cindy plans to go on for a BA in dance therapy once she completes her associate's program in mental health at the University.

Junior psychology-mental health double major Rosemarie Coratola is making her main stage debut with "Greasepaint" (she has appeared in a one-act workshop production at the University). "I love the theater," she says. "It was a challenge singing cockney, but it's also a lot of fun."

Rosemarie plays another of the show's Urchins. "It's like being a little kid again. Because we're playing boys, we can be rough and tough, cute and sweet, or obnoxious. It's role playing," she says.

arts briefs

.....TONIGHT at 8:30 p.m. and Saturday at 8 and 10:15 p.m., "Day of the Locust" in the Recital hall of the A&H center. Admission 75 cents.

....."THE DEEP" in the Student Center Social Room, Friday at 8 and 10:30 p.m. and Sunday at 8 p.m. Admission with student ID is \$1.

.....THE PIANO VS. THE TWENTIETH CENTURY will be the topic of speaker Robert Preston of the music department faculty on Saturday, at 10 a.m. in the Recital hall of the A&H center. The program, part of a series on the State of the Arts, is sponsored by the college of Fine Arts. Admission is free.

.....CANCELLED is the Connecticut String Quartet concert scheduled for Sunday at 8 p.m. The program will be rescheduled for May.

.....MARGO KNIS JAZZ DANCE ENSEMBLE will perform Sunday, Feb. 26 at 2:30 p.m. in the gym. Admission is free.

.....THE CARRIAGE HOUSE will provide live entertainment on Saturday and Sunday.

.....RAIN, one of the most famous American dramas by Colton and Randolph will be at the Hartford Stage Company's Huntington Theatre Feb. 17 through March 26.

.....A CABARET, Sponsored by Black Student Alliance in the Student Center Social Room at 9 p.m. on Saturday.

.....FREE MOVIES begin at the Carriage House coffee house (behind Bryant Hall) on Thursday at 9 p.m. and Sunday at 3 p.m. with "The Adventure of Sherlock Holmes Smarter Brother" starring Gene Wilder, Madeline Kahn, Marty Feldman and Dom DeLuise. The Carriage House provides a full grill menu.

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Schlamme sings

Until recently, she was known simply as a folk singer, a folk singer who performed in concert style. But Vienna born songstress Martha Schlamme, who will perform in concert here tomorrow night has acquired international fame for her ability to sing in 16 languages without losing the meaning or feeling of her songs.



The Deep will surface tomorrow at 8 and 10:30 p.m. and Sunday at 8 p.m. in the Student Center Social Room. With student ID, admission is \$1.

Today one of the leading ladies of concert, night club, and television, Schlamme will present an evening of music and poetry by Kurt Weill, Bertolt Brecht and Jacques Brel in the Recital hall of the A&H center at 8 p.m. on Friday. She will be accompanied by Steven Blier. Schlamme, a master story teller combines musical artistry and a vivid personality in her performances. She has appeared in hundreds of concerts throughout Europe, Canada and the United States.

On stage, she has performed in Fiddler on the Roof on Broadway, and was a resident member of the Long Wharf Theatre (New Haven) for three years. During her career, she has also recorded 15 LP's.

The folk singer has also taught, at Yale University, HB Studio, Adelphi University, and the Philadelphia Music Academy.

Her latest endeavors include appearing in Kurt Weill's "Three Penny Opera," as Jenny, where she made her operatic debut with the New York City Opera; and with the Stratford (Ontario) Festival in "The Rise and Fall of the City of Mahagonny," also by Weill.

In April she is expected to appear in the University's theatre department production on "La Ronde," directed by Gita Honegger.

What's it all mean cont... from page 8

has not been a column where I have not knocked Al and today's will be no different. You can bet one thing for sure on Boo's birthday he'll be 100 percent W.... D...

When you watch Peter Larkin drive down the lane, or dribble the ball up court, or try a running one hander, you begin to realize that Lark has more moves and positions than the Happy Hooker.... Hey Rackham where's the jokes? Here's one, the girls Basketball team says their upset with me for writing that they have been seen in the Pub (they told me this at the Pub).... Baseball's Tom Closser has more up

front than Dolly Parton... Vinny Marro's a switch hitter.... I was watching Don Pouliot, the UB baseball captain, taking a few swings the other day. Don I've seen better swings in the playground..

Soccer's Eric Swallow is on an emotional high since he was contacted by the Hurricanes of the NASL for a tryout. Equipment Mgr. Joey Kircho is also a magician; he can stop clocks with a glance. And finally watch out for the yellow snow, Nunz, Reany, Bakunas' brother-in-law, Dalton, Dunbar, Kelley and the Russian Flu along with Buddha because they're all nuttier than me.

Lady Knights edged... from page 8

minutes.

It didn't take the visitors long to return the technical. After Heart's Lisa Douglas was fouled to the ground, she bounced the ball off the floor into the outer reaches of the ceiling. When she missed both her foul shots, Kathe Kelley responded by swishing hers, and with one minute left, the Knights were down 61-61.

While the Knights were looking for a sure basket, a wayward pass gave Sacred Heart possession. But they quickly coughed it up to traveling. But Bridgeport again threw the ball away, and Sacred Heart again returned it by stepping out of bounds.

Again with the ball, the Knights passed it among themselves looking to get inside for a layup. They finally penetrated the defense and passed it to Starpoli, who then prepared to lay it up. But in the process she was charged with charging, turning the ball over again. Sacred Heart finally stopped fooling around and scored twice more in the final 40 seconds.

Polca saw the loss as a key to the season so far. "This game

proved that we can come back," she said. "We gave our whole heart and soul to it. I was very proud of them."

"We are going to be much better in our next game," she added. "We are finally playing as a team."

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Lady Knights edged—66-61 lose in final minute

**"Our
defense
was
intense,"**



**"We are
finally
playing like
a team,"**

Debbie Polca

By CLIFF COADY

Someone forgot to tell the Lady Knights Tuesday night that they were supposed to be blown off the court again when Sacred Heart came to Harvey Hubble. And someone forgot to remind the Lady Knights that they were just 2-6 and the last time they met up with their cross-town rivals, they were trounced 93-58. Because on Tuesday night, the Lady Knights inflicted the biggest scare of the season into Sacred Heart when, with 44 seconds remaining, they were just one basket away from pulling in the largest upset of the year.

With less than a minute on the clock, the Lady Knights were in possession of the ball, trailing 62-61.

How It Began

But the game was not always this close. Midway in the first half, the game was living up to its early billing as Sacred Heart easily climbed into a 31-10 lead.

"We were not moving with the ball," coach Debbie Polca said. "We weren't finishing what we were starting. We took half shots and received half rebounds."

The Knights were having trouble hitting from everywhere on the court, as the offense

completely collapsed. Unlike the last time these two teams met; however, the Lady Knights ignored what most people thought was an inevitable defeat. This time they had the comeback desire and they started to fight their way back into it, little by little, but by bit.

With half-time nearing, Karen Dalton nailed one from outside, making the score 31-14. Her basket put the scoreboard in motion as the points began to pile up. A basket from Dee Bond, another from Tayna Wood, and another from Dalton put the Knights down by just 11, 31-20. Both teams traded two baskets to end the half, but the Knights were making a game of it.

"Our defense is what kept us in it," Polca said. "Our defense was intense."

Half Number Two

Neither team made much noise as the initial minutes of the second half ticked away.

Bridgeport's comeback rally was a subtle one, as they grinded out basket after basket, very quietly. The Knights kept Sacred Heart within striking distance, however.

It wasn't until the score was 59-50 that the Knights made a real attempt at taking the lead.

Beth Starpoli (18 points) fought her way for consecutive hoops. Seconds later, Dalton put a scare into Sacred Heart when she swished one from outside again to make it 59-56.

Sacred Heart (who couldn't buy a basket), got one free when the Knights were given a technical foul for illegal substitution. Sacred Heart pounced on the break and scored from the line, taking a 62-58 lead into the final two

turn to page 7

Hoop Scoop

What's it all mean

by Hot Rod

The consensus on the bus coming back from Hartford on Monday night is that we have to beat Bentley at home this Saturday Night. It's a must win situation Bridgeport finds itself in if we're to make the NCAA Regionals. The fan support so far this year has been great at home, I've heard many players say that when they have the fans behind them it gives them a tremendous rush. So show up strong this Saturday Night against Bentley at 7:30 and catch the fever.

People have been coming up to me and saying that my articles are chauvinistic, crusty, gross, sexy, wild and very closed-minded....all I can say to that is finally people are starting to grasp the essence of what my articles are all about. I asked Freddie Diaz the other day what his secret is to his quick hands (he leads the team in steals)? Freddie said when he was growing up he used to jump out from behind the sugar cane and steal the hubcaps off of moving cars. Freddie told me he didn't know too many basketball terms when he first started out at UB, he thought a fastbreak was something you did when you saw the cops coming. A one on one, Freddie thought, was something you did behind closed doors with your

girl. And when Webster was explaining the Front Change to Freddie, he thought Webster was talking about the weather...Whose that DJ at the Pub?

How about DiCicco last Saturday night vs. Stonehill, three times he drove down the lane unmolested and each time you could just about hear everybody think he's going to Dunk it, but instead Cic just layed it up and in off the backboard. Ricky just teased the fans, so the question is can DiCicco still do it or is he just a tease?

Saw Paul Boeger the other day and he told me that the drifts we all experience this past week from the storm were nothing new to him, he's been drifting away since September....Doug Hohlbein definitely has the best fan club I've seen in my three years here. Kevin O'Neill and Steve Diaz have the best HOG collection, I hear their carpets are full of mud stains. Oh Yeah!

Those twins in the matching Marlboro Man coats on the bus to Hartford on Monday were none other than the Naugatuck Nuggets Churchill and Zeiner. HAPPY BIRTHDAY ALLAN....Today is Al Bakunas' Birthday, there

turn to page 7

Knights nailed 95-85

A turning point.....a break.....a key basket....something, anything.

In Monday night's 95-85 loss against the University of Hartford, the Knights many times found themselves just two points away from tying the score. A clutch basket or two could have elevated the Knights into the lead, and the momentum would have shifted. But if it wasn't a turnover, it was a missed basket that prevented the Knights from tying, and so they lost their eighth game of the season, against 13 wins.

Diaz Steals

Into the last five minutes of the contest, the Knights kept the game close enough for a last minute comeback. A Freddie Diaz hoop brought the Knights to within four-89-94. But it was the next play that finally dropped the final curtain on the luckless Knights. After Diaz' 15 footer, he proceeded to knock the ball loose from Hartford's Larry Ayers. And the Knights were about to score on a 3 On 2 fast break. But on his way to the hoop, reserve guard Pete Larkin was called for traveling. Hartford followed by putting the game away in the final minute.

In the first half, it appeared that Hartford was going to make short work out of Bridgeport, as they were gathering points in a hurry. Hartford once produced a 17 point lead; 44-27, with four minutes left in the half. But Bridgeport found themselves at this point, and reeled off a 13 point outburst which put them into the locker room trailing 46-40 and very much in the game.

Could Not Propel

In the second half, Bridgeport could never propel themselves into the lead. Once they cut the gap to a basket 67-65, but Hartford responded by reeling off eight unanswered points.

...and from the gym

Lady Knights—Softball

All women who are interested in trying out for the Women's softball team must have a physical from the health center. There will be a team meeting on Feb. 21 at 4 p.m. in the women's locker room.

Women's Intramurals

Women's intramurals will be held today from 4 to 6 in the gym. Activities include volleyball, basketball, badminton and pillo polo. Teams will be picked and all are invited to attend. For further info., contact Vicki or Robin at X2059.

A Big One

The Knights' biggest game of



the season so far in a season that has had many big games, will take place in the gym Saturday night at 7:30 against Bentley.

For Your Schedule....

The Knights will make up Jan. 20th game against Trenton State (which was postponed due to snow) on Feb. 20, a Monday, at 7:30, in the gym.

On the Road...

The Lady Knights will travel on Saturday to play Manhattanville for a 6:00 game. The Knights are 2-7. "That sounds terrible," Coach Debbie Polca said, "but it's getting better."

By Cliff Coady